

Recent Developments in Open Video Technology

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What is Open Video Technology?

What is Open Video Technology?

Video (and audio) compression and streaming methods, specifications, and software that are free to **use** in any way.

Open Video Technology

- FOSS-licensed software
- (preferably) free specifications
- no patents, or at least free licensing to all

Closed

Free/Open



Google/On2 VP8
Apple ProRes 422
WMA
(plus lots of stuff
you've never
heard of)

MPEG-2
MP3

H.264/AVC
MPEG-4
AAC

Theora
Vorbis
Dirac
JPEG
DV
(soon) MPEG-1

The Current Situation

- Industry converging around H.264/AAC
 - Provides revenue for large companies
 - Technology is good
 - Not too onerous for most people

Why? Network effect!

“We believe that it’s vital to the health of the web for people to approach video on the web the same way they do images: without needing proprietary plugins or paying license fees for restricted codecs, and with the ability to fully integrate into the rest of the page.”

Mike Shaver, Mozilla Corp

Alliance Urges Royalty-Free H.264 Video Standard

February 20, 2003

“The royalty-free profile will enable industry to bring an open, internationally standardized video codec to market quickly, without time-consuming and fractious licensing negotiations, and avoids the market risks associated with proprietary codecs. “

(Cisco Systems, Deutsche Telekom, Sun Microsystems, TANDBERG, ...)

How do we get network effects for open codecs?

Why use Open Video Tech?

- Product differentiation
- Contributes to a network effect that will ultimately provide everyone benefits
- No additional cost, so why not?
- No licensing fees!

Why not?

- Patent litigation fear (FUD)
- Not enough developer time/other priorities
- Tools aren't good enough

(give feedback to developers)

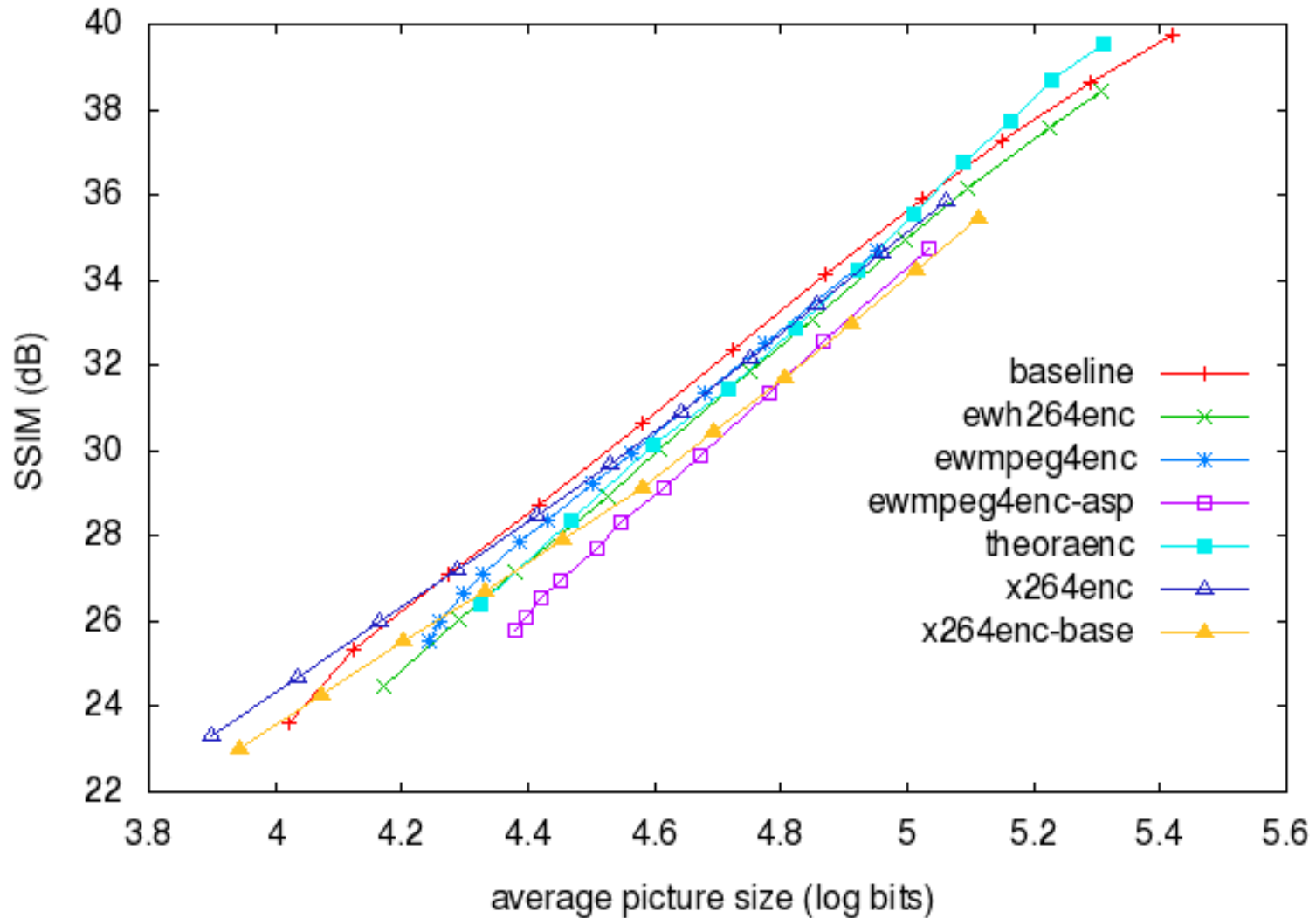
- Theora (implemented by libtheora-1.1)
Video codec (2004)
- Vorbis (implemented by libvorbis, Tremor)
Audio codec (2000)
- FLAC lossless audio codec
- Speex (implemented by libspeex)
Speech codec (2003)
- CELT (in development)
sub-20 ms latency audio codec

Status of Theora/Vorbis

- Integrated into GStreamer, VLC, FFmpeg, DirectShow, QuickTime
- Used by Firefox 3.5
- Theora has good compression efficiency and low CPU usage compared to other codecs
- Theora: lots of work on the encoder in past year

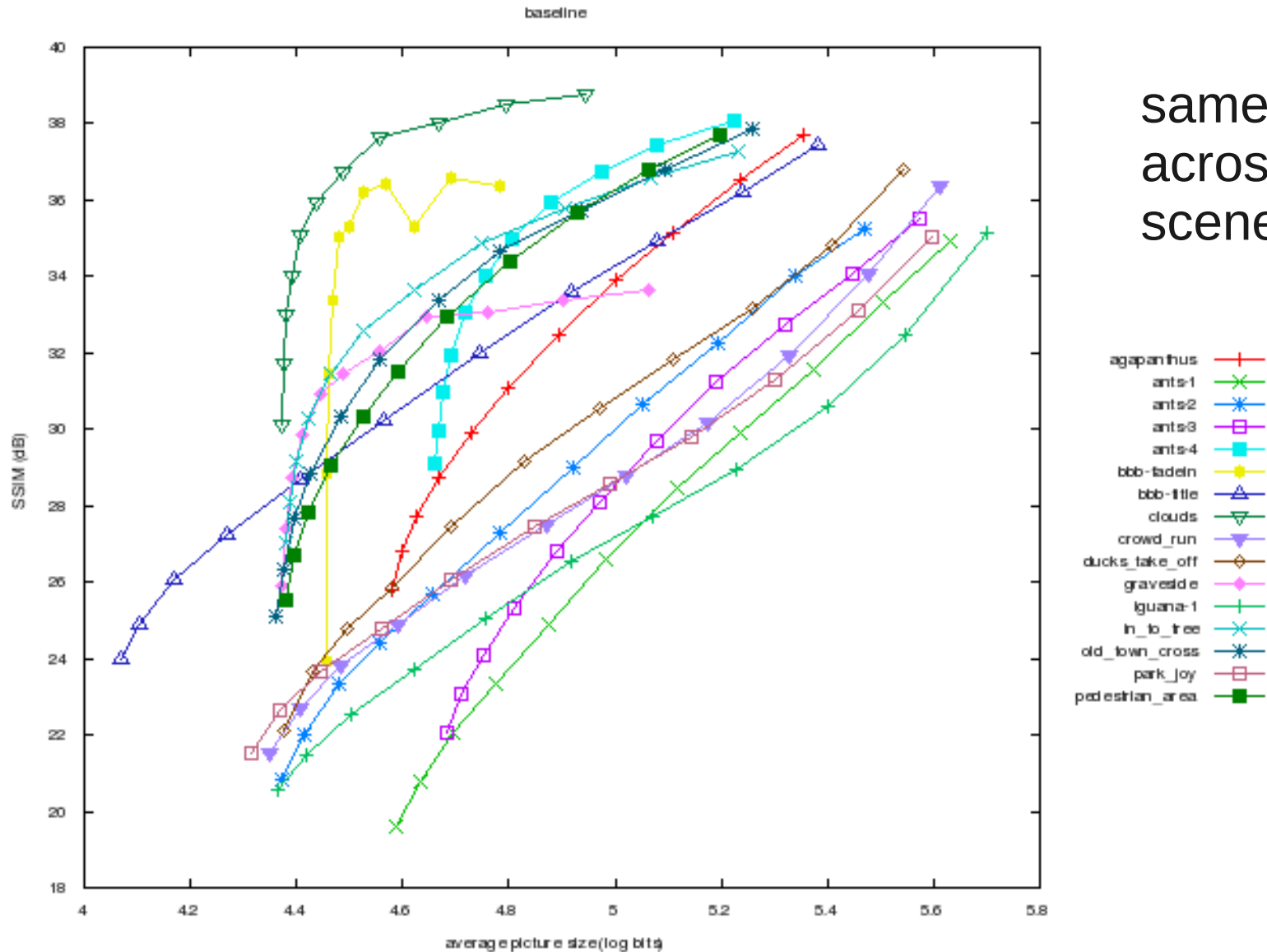
Encoder Efficiency

Quality vs. Bits for a difficult scene

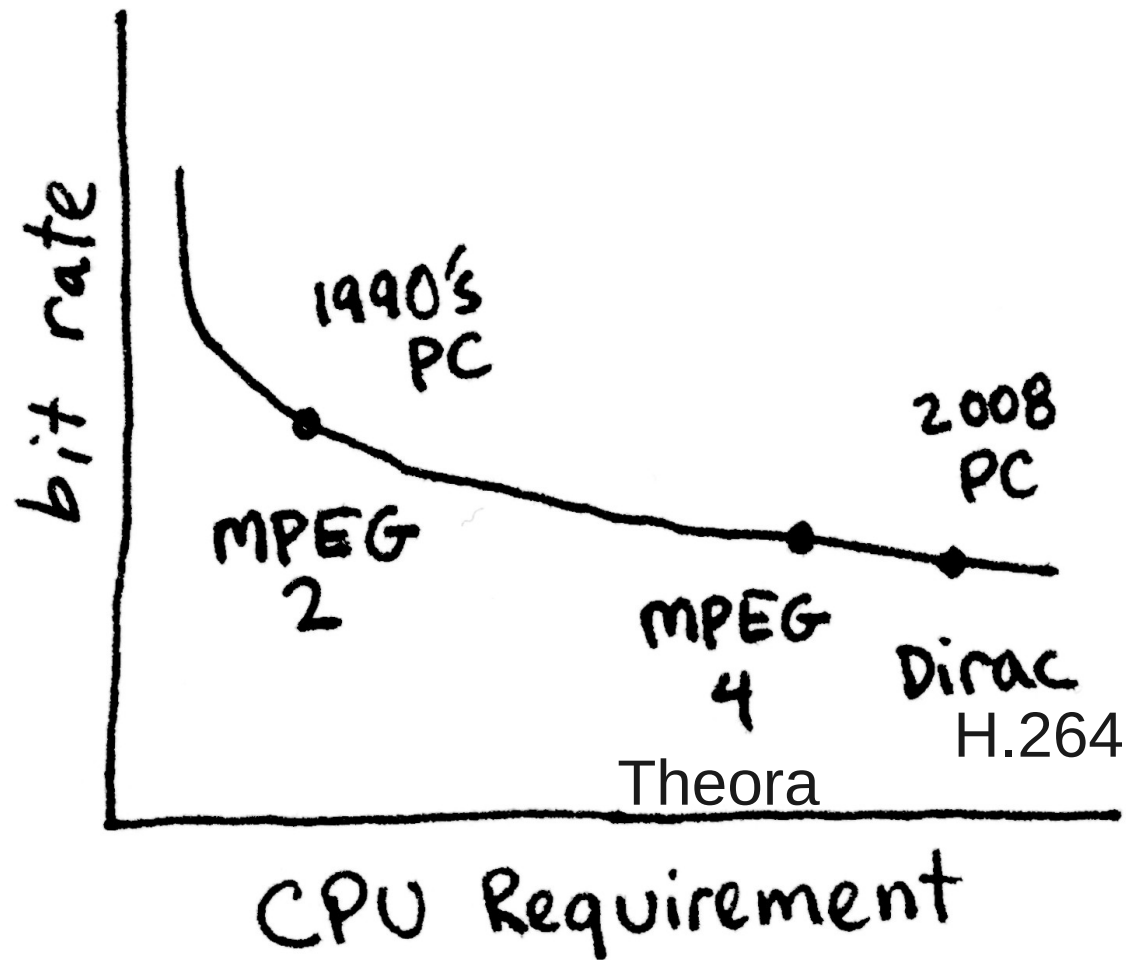


Encoder efficiency

same encoder,
across many
scenes



Efficiency vs. Complexity



“Theorarm” ARM/NEON optimization

- Recently released under BSD license
- SD decoding on Cortex-A8 at 500 Mhz
- Up to HD720 with hardware YCbCr->RGB conversion

(Funded by Google)

“Leonora” TI c64x+ DSP optimization

- A “hardware implementation” of Theora for OMAP3 (ARM Cortex-A8 + DSP)
- Replaces libtheora API calls with message passing to DSP
- more than SD decoding in real time
- lower power usage than theorarm

(Funded by Mozilla, demo tomorrow)

Leonora

ARM

Application

Media Framework

other
codecs

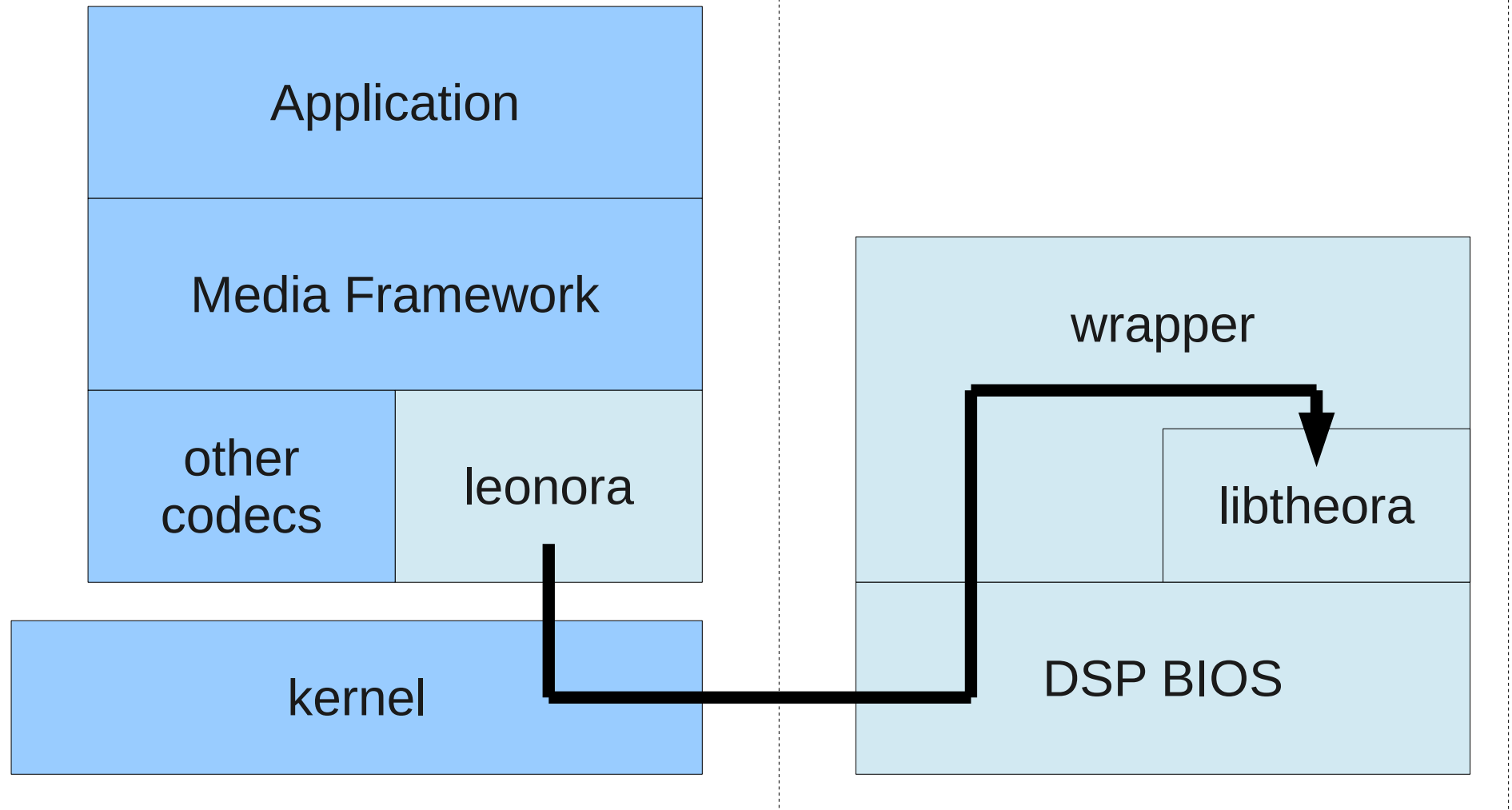
libtheora

kernel

Leonora

ARM

DSP



Leonora

ARM

Application

Media Framework

OpenMAX

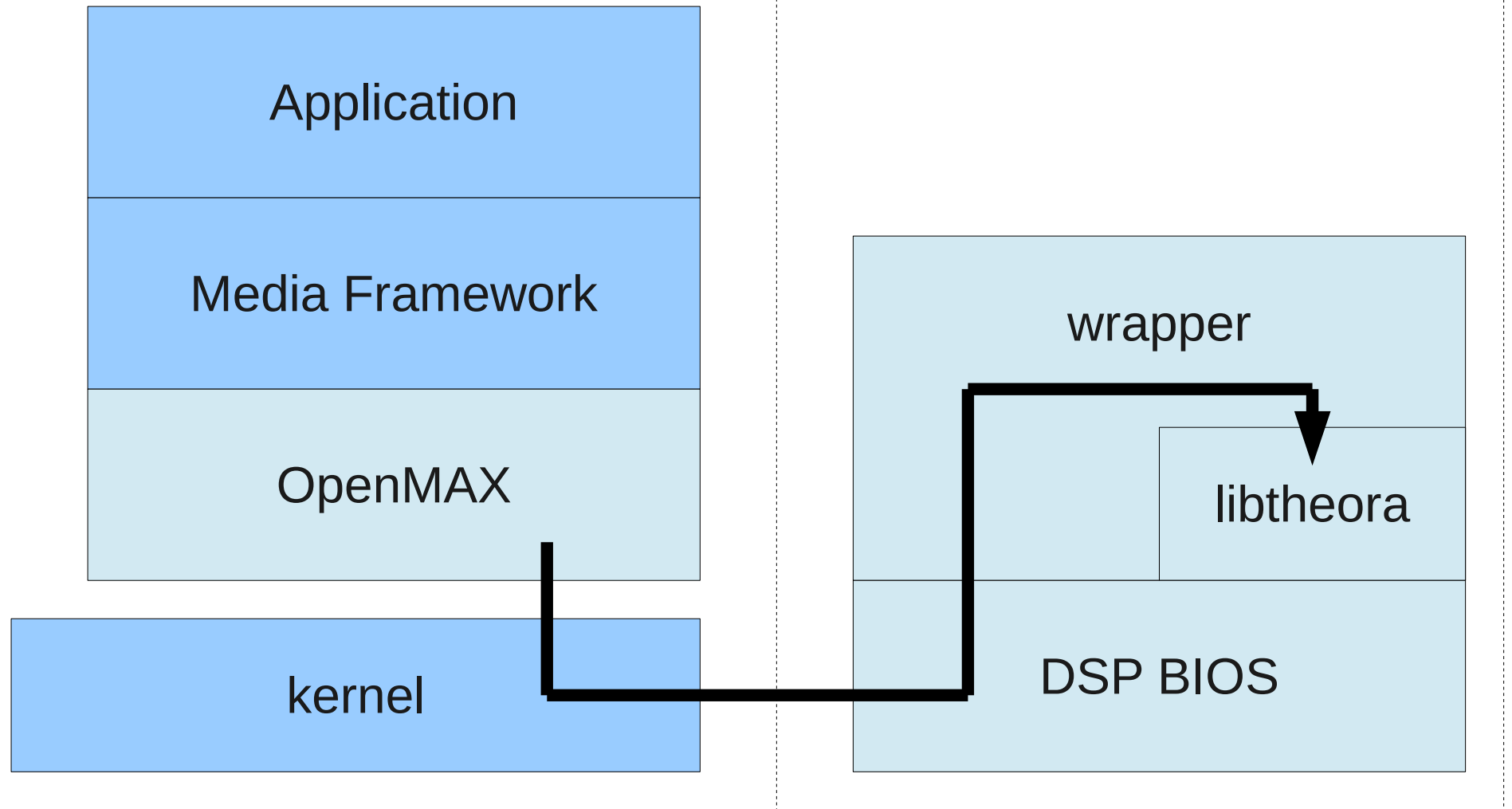
kernel

DSP

wrapper

libtheora

DSP BIOS





Dirac

- Created by BBC (2008)
- Parts standardized as SMPTE VC-2
- Really good compression efficiency (similar to H.264), high CPU usage (similar to H.264)
- Software implementation: “Schrödinger”
- Hardware implementation available (VC-2)

Schrödinger News

- Recently merged BBC's research branch and released 1.0.9
- Orc (OIL Runtime Compiler) creates SIMD code at runtime for encoding/decoding
- Orc's NEON backend to be relicensed as open source soon
- 640x360@30fps decoding on Cortex-A8

Checklist for Open Codecs

RTP	yes (except Dirac)
HTTP streaming	yes
Live streaming	yes
ARM optimization	yes
Accessibility	yes
Internationalization	yes
Integration with MPEG	not so much

Commercial Support

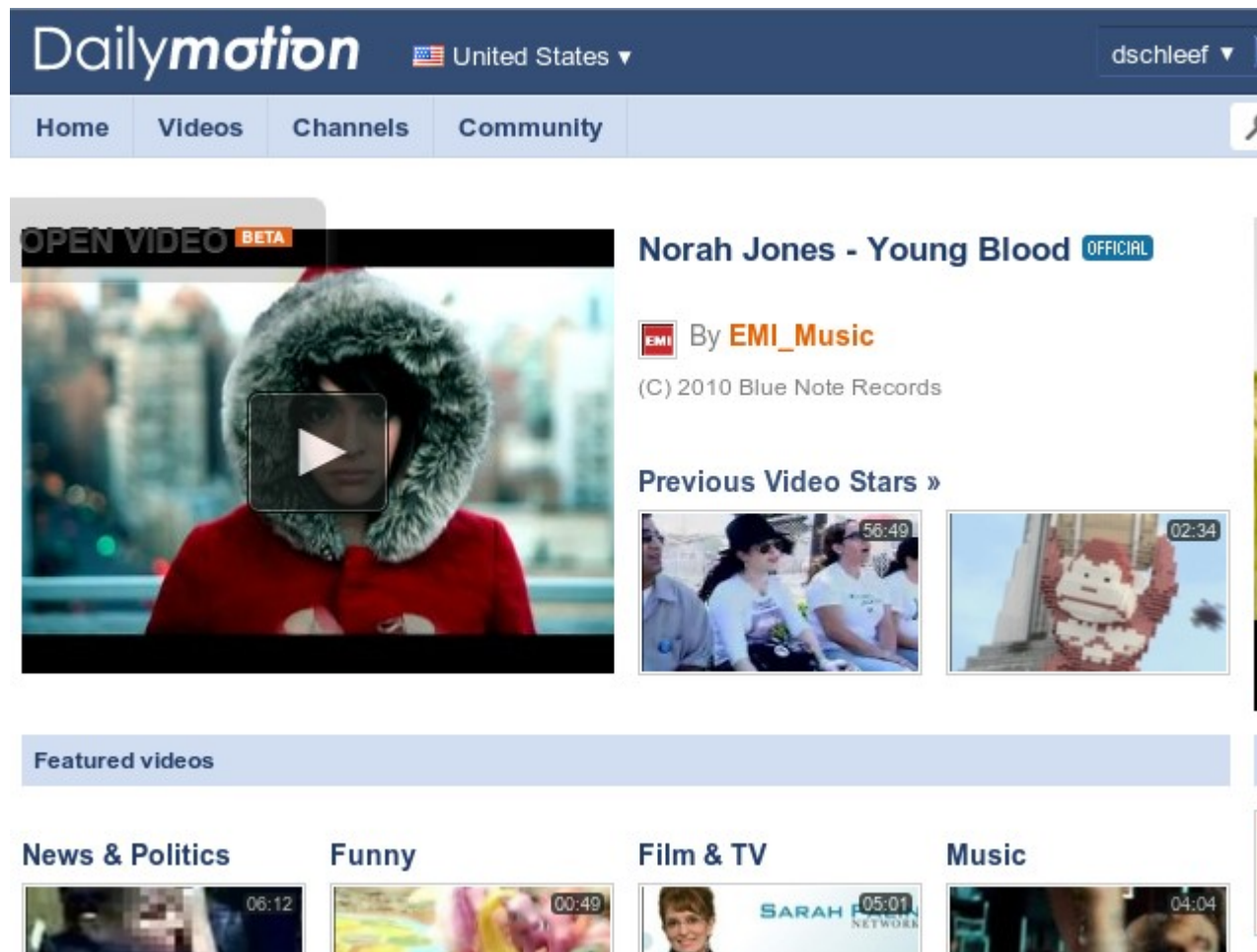


HTML5

Specifies `<video>` tag for embedding video in the web browser. No plugin necessary. Integrates with Javascript.

Theora could have been baseline codec, but various companies complained.

dailymotion.com uses HTML5



The screenshot shows the Dailymotion website interface. At the top, the logo "Dailymotion" is displayed in white on a dark blue background, with "United States" and a dropdown arrow to its right. A user profile "dschleef" is visible in the top right corner. Below the logo is a navigation bar with "Home", "Videos", "Channels", and "Community" tabs. A search icon is on the right. The main content area features a large video player for "Norah Jones - Young Blood" with a play button overlay. To the right of the player, the text "By EMI_Music" and "(C) 2010 Blue Note Records" is shown. Below this is a "Previous Video Stars" section with two video thumbnails. At the bottom, a "Featured videos" section is divided into four categories: "News & Politics", "Funny", "Film & TV", and "Music", each with a representative video thumbnail and duration.

Integration

- Use a media framework
 - GStreamer
 - FFmpeg (enable libtheora, schroedinger, libvorbis)
 - VLC
- Use liboggplay
 - Simple, Xiph codecs only

What I do

- Build kernel from source
- Ångstrom online image builder (narcissus)
- Compile 25 media packages from source
 - glib, libxml2, gstreamer, gst-plugins-base, libtheora, libvorbis, gst-plugins-good...
- Compile custom application
- Small script to build rootfs

Embedded GStreamer

- Configurable for light weight
- Plugin architecture allows for custom codecs
- OpenMAX plugins
- Many options for embedded video output
- Project goals: stability, extensibility, reliability

GStreamer negatives

- Steep Long learning curve
- Examples are obscurely hidden
- No GStreamer book
- No embedded distro that tracks GStreamer consistently

Thank you

Leonora demo tomorrow evening